



THE SCHOOL OF EMOTIONS

Are you willing to team up with us?

Cultural exchange
From 18 August to 2 September
Germany – Blockhaus
Ahlhorn GGmbH,
Oldenburg

- **Send us a motivational letter**
- **and a short video presentation**



ABOUT THE PROJECT

Anyone **over 18** is invited to participate in "The School of Emotions" theater project: a journey through the theatrical arts with the aim of getting back in touch with what we feel. It is often easy to forget that the contact with yourself and with your emotions is a long journey that requires time, listening, patience and constancy. Just like the journey that can lead a group of young actors to the creation of a show.





LOCATION —○

Blockhaus GGmbH, Ahlhorn will welcome the "School of Emotions" project.

Blockhaus will take care of **accommodation** and **meals**, they **are provided** and free of charge. **Participants will be responsible for their travel expenses.**

REHEARSAL —○

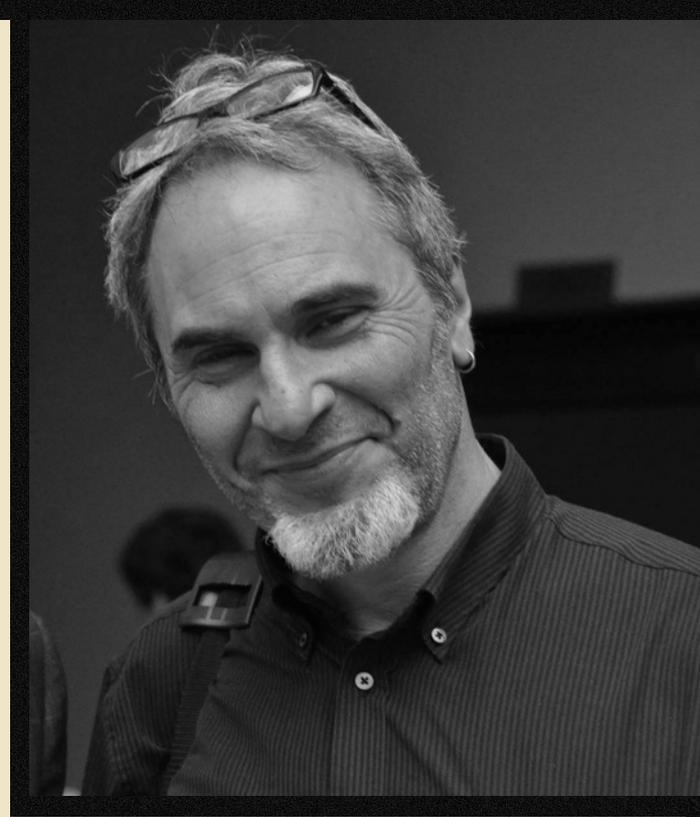
Staging a show is an important step in the world of theatrical professionalism and this is why, in addition to the workshops, there will also be a part of the time dedicated to rehearsals for a **final show.**



MEET OUR

Giuseppe Di Bello is an Italian director, playwright and musician, began his theatrical career with the Teatro Città Murata in Como, where he remained for 20 years and for which he wrote texts and directed many of the group's most significant shows, including: "L'isola di A.", "Pezzo di legno / Pinocchio", "La guerra dei bottoni", "L'antro del Teatro", "Nozze di Luna" and "Prima che il gallo canti".

In 2004 Giuseppe left the TCM and founded ANFITEATRO with which he continued his personal research path on the Theater of Narration producing numerous shows including: "1914-La Tregua", "Nelson", "Pollo", "Gaya", "Con la luna sulle spalle", "Fratellini", "Tom Sawyer", "Un dito contro i bulli", "Family story", "Mondo", "Garò" and many others.



MASTER





Since 2010 he has been collaborating permanently with the Teatro Sociale of Como as a playwright, director and teacher, creating events and shows such as "Ti Co Sa", and and the five-part theatrical thriller "Lo strano caso della donna che morì due volte" that is the first theatrical series ever made.

Still as a playwright and director, he also collaborates with various companies for the production of shows, often indicated among the best national theater productions for the New Generations and appreciated and represented in the main Theaters and Festivals and in the most important national reviews.





LET'S CONNECT WITH US

DEADLINE : JUNE 30TH —○

For more information:

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